


DeKalb School of the Arts

Curriculum and Instruction Night

September 15, 2014



 To provide the highest quality education possible through academics AND the arts.



Where we are currently

- Largest enrollment ever...370
- Reinstatement of 8th Grade Business Education
- Full-time Media Broadcasting
- Increased Support Staff
- Making broader and broader connections to the Metro-Atlanta arts professionals
- Supporting other programs
 - GHP Auditions – 6 students selected 2013
 - GMEA Participation (All-State, large group adjudication), DYSA, AYS, Callanwolde
 - One-Act Play, Thespians, National Dance Conference, local and state media/technology/art competitions, NAHS
 - State champions – One Act Play Fall 2012
 - District professional learning site
 - Local film, music, and arts participation
 - Community Performances
- Challenges all schools facing: budgetary and staffing

Achievement On National Tests

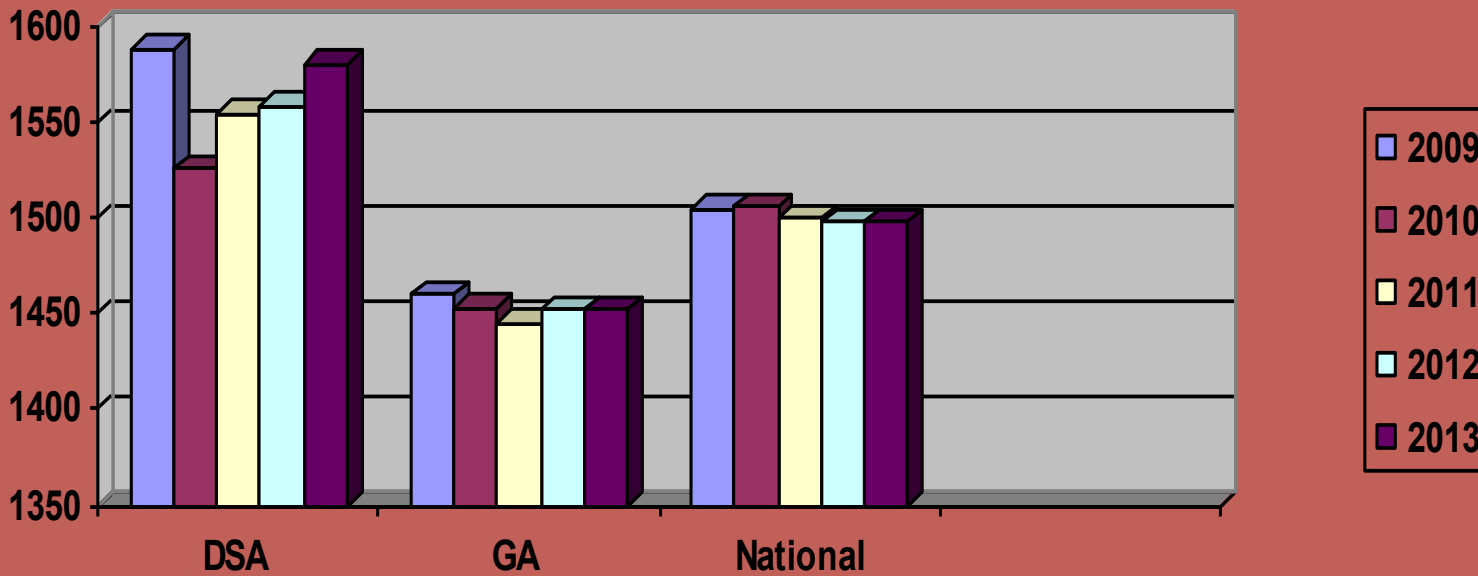
■ ACT – Benchmark Scores (50% chance of receiving a B or higher in college course work - 35 Tested):

■ ELA – 18	DSA 24.2 (20.3)
■ Math – 22	DSA 21.2 (20.5)
■ Reading – 22	DSA 25.0 (21.4)
■ Science 24	DSA 21.7 (20.7)

■ Composite College Readiness:

- DSA 23.1 State 20.8
- Increased by 1.7 from 2013

SAT – 5 year trend



22 point gain from 2012 to 2013

College Career Readiness Performance Index (CCRPI)

- Replaces “AYP”
- Student growth
- End of Course Assessments
- Advanced Placement
- Attendance
- <http://doe.k12.ga.us>

College & Career-Ready Definition

■ The level of achievement a student needs to enroll and succeed without remediation in credit-bearing first-year postsecondary courses.

- two-year or four-year institutions
- trade schools
- technical schools

■ Today, workplace readiness demands the same level of knowledge and skills as college readiness.

Types of Readiness



Work-ready

- Meets basic expectations regarding workplace behavior and demeanor



Job-trained

- Possesses specific knowledge necessary to begin an entry-level position



Career-ready


- Possesses sufficient foundational knowledge and skill and general learning strategies necessary to begin studies in a career path



College-ready

- Prepared to succeed in entry-level credit-bearing general education college courses

Math


 **Department Philosophy:** It is the belief of the mathematics department that every student can achieve success in mathematics. It is our responsibility to provide the atmosphere, knowledge, and support to achieve this success as well as, to encourage students to expand their horizons to reach mathematical achievement beyond previous expectations.



Math

- CCGPS Grade 8
- HS Math: CCGPS Coordinate Algebra, CCGPS Coordinate Geometry, CCGPS Advanced Algebra, GPS Pre-Cal/Trigonometry/Statistics
- HS Accelerated: CCGPS Coordinate Algebra/Analytic GeometryA, CCGPS Analytic GeometryB/Advanced Algebra, CCGPS Pre-Calculus
- AP Calculus, AP Statistics
- Important relationships:
 - Functions: geometric, algebraic, numeric, graphic
 - Recognize functions from the classroom to the outside world
 - Develop independence in problem solving
 - Practice your math!
 - Literacy

Science

 **Department Philosophy:** We will provide an enriched environment where students can achieve their academic goals with appreciation for the applications of science in their lives.




Science

- 8th Science
- 9th Biology
- 10th Physical Science or Chemistry
- 11th Chemistry or Physics
- 12th Physics, Human Anatomy, AP Environmental Science
- Doing Science
- Collecting knowledge and building relevance, creating new knowledge
- Application, research, analysis
- Literacy



Social Studies

 **Departmental Philosophy:** To provide a global view of human interactivity shaping our world and to encourage understanding of the relevancy of these narratives in our lives today.



Social Studies


- 8th – GA Studies
- 9th – Government and World Geography
- 10th - World History or AP World History
- 11th - US History or AP US History
- 12th – Economics or AP Economics
- AP Psychology
- Literacy
- History Club
- National History Day
- Mock Trial Competition



Social Studies

- CCGPS for Social Studies
- Tutorials
- AP students are encouraged to refer to the College Board website apcentral.org for course and exam updates.

English Language Arts


 **Department Philosophy:** To achieve and express global awareness and critical commentary through reading, discussion, and written analysis.



English Language Arts

- 8th ELA/Reading
- 9th Genre Literature
- 10th World Literature
- 11th American Lit or AP Language
- 12th AP Literature
- Departmental Scaffolding: Vertical and Horizontal
- Critical Reading, Analysis, Argumentative Process in writing and presentation
- Research
- Literacy – Non-Fiction

World Languages

 **Department Philosophy:** Students develop a basic proficiency in listening, speaking, reading and writing the World Language. Language and communication are at the heart of human experience. Recognizing that the acquisition of a language other than our own is a lifelong endeavor and that the students enter our classroom with a spectrum of linguistic and cultural proficiency (much, some, or none), we aim to develop and maintain proficiency of all our English speaking students in at least one other language, modern or classical.




World Languages

 French

 Spanish

 Latin

 Concentrating on 5 Power Standards:

 Communication via 2nd language

 Culture


 Comparisons

 Communities

 Connections

 Practice and Portfolios

Health and PE

 **Department Philosophy:** To prepare students to live to their fullest potential physically, emotionally, and socially, and to be able to give their best in their pursuits.



Health and PE

- 8th and 9th Grade PE
- 8th and 9th Grade Health
- 2nd Year PE: Physical Conditioning, Musical Theater, Dance
- FitnessGram

ARTS

■ “I must study politics and war, that my sons may study mathematics and philosophy...in order to give their children the right to study painting, poetry, music and architecture.”

■ –John Q. Adams



Chorus and Keyboard

- Concert Choir, ProArte', HighLeit
- Keyboard: theory, practice, and performance
- Healthy approach to singing and playing through classical methods
- Varied forms and genres of literature
- Comprehensive musicianship
- Critical listening and analysis of music
- All-State and District Honor Choirs, Spivey Hall Honor Choirs, community performances, community choir partnerships, outside student centered groups

Broadcast Media/Technology

- Career Technology Media Section (8th) and Broadcast media 1st – 4th years
- Media Literacy is the ability to access, analyze, interpret and produce media in a variety of forms
- Produce school news, short films and digital media projects
- Record and archive school events and performances (includes DVD's, photos, posters and programs)

Broadcast/Media Technology continued

- Provide copies of shows for directors, students and their families
- Participate in competitions, festivals and projects for outside agencies
- Maintain equipment (computers, cameras, mics, lights, cables) classroom, studio and control room

Creative Writing

■ Creative Writing 1-4

- Genre Studies
- Writing for the Stage and Screen
- Creative Non-Fiction
- Student Design Portfolio

■ Visiting Authors

- ## ■ Contests (CW Students required to enter at least two): Scholastic Art & Writing Awards, PTA Reflections, YoungArts Writing Contest, Bennington Writing Contest, GA Perimeter HS Writers, GA Young Authors contest

Dance

- Ballet, modern, jazz, DRC,
- National Dance Standards
- 10-12th grade – dance class counts for PE requirement
- History
- Choreography
- Anatomy
- Literacy
- Critiques and reviews (writing)
- Performance in class (movement exam)
- Exposure to working professionals and various genre of dance



Drama

- Beginning, Intermediate, Advanced Drama/Acting, Drama Ensemble
- Use of personal elements towards theater
- Developing elements of an actor towards character development and performance
- Script analysis (literacy)
- Theater experience
- One-Act Play competition, Thespian Conference, Dark Night (directing), outside theater groups, collaborations with local theaters/professionals



Instrumental Music

- ❏ Band and Orchestra
- ❏ Supporting participation in outside groups
 - Also suggest private lessons
- ❏ Comprehensive musicianship
 - Reading
 - Playing by ear
 - Improvisation
 - Mastery of skills on an increasing level
 - Variety of styles, literature and instrumentation
 - Ensemble experiences



Visual Arts

- Visual Arts 1, Drawing 1 & 2, Sculpture 1 & 2, Painting
- Elements and principles of design
- Aligned with state and national standards
- National Art Honor Society
- Production Credits for scenic painting, poster and program design, art room management, submissions to contests and competitions
- Post-secondary preparedness



Design and Production

- Technical Theater 1-4, Design for Theater, and Stage Management
- Seven Steps of Production
- Process management and problem solving
- Design and creativity
- Classes encompass entire arts and academic program programming
- Training which provides real-life opportunities now!



Production

- Professionals in ... professionals out.
- Provide real life, performance based opportunities for students to train and realize a career both on stage and off.
- Productions are your PAY!

Production

- What are Production Credits?
- How are they earned?
- How will the student how many credits they have?
- Production Handbook coming to DSA web-site

Arts Review - Spring

- Comprehensive student review committee
- Arts progress
- Academic progress
- Major/Minor
- Scheduling
- Goals, successes, barriers






Additional Educational Opportunity

- Yearbook – Journalism, media, technology, graphics
- Yearbookforever.com

Library Media Center (LMC) Program

 LMC Website

 Library Program

-  Collaboration/Teaching
-  Collection Development
-  Literacy & Technology Programs/Events
-  Library Projects (Physical Space)
-  Volunteer Opportunities

Counseling Department

- 504
- SST
- Career Planning and Advisement
- PSAT, Advance Placement
- Scheduling and Diploma Tracking
- Referral to support services

Counseling Department

Advisement Schedule

Seniors

 September / October

8th – 11th Grade Students

 T.B.D.

Class of 2014 Update

- **5.3 Millions Dollars scholarships and awards (67 students)**
- Arts and Academic pursuits
- **Agnes Scott College, Albany, Auburn, Bard College*, Berklee College of Music, Brandeis, Davidson College, DePaul, Elon University, Emerson, Emory Univeristy, FSU, Fordham,GSU, Georgia Peremiter College, Georgia Southern University, Georgia Tech, Kennesaw State, Queens University of Charlotte, Roosevelt University, Rutgers University, SCAD, Shorter, Spelman, Texas A & M*, Tulane, UGA, University of Alabama, University of the Arts, University of Tennessee – Knoxville, University of Wisconsin-Madison, Valdosta State, Wellesley**
- Proposed Majors: Musical Theater, Nursing, Dance, Fine Arts, Exercise and Sports Science, Pre-Veterinary, Art Education, Music Performance, Mass Communications, Political Science, Education, Film/Video, Theater/Drama, Art History, Cellular Biology, Psychology, Music Comp, English Lit, International Affairs/Modern Language, Anthropology, Pre-Med, Chemical Engineering, Creative Writing and Afro-American Studies,
- *3 Posse Foundation

Technology

- Promethean Boards in Every Classroom
- Wireless Access
- Edmodo
- Infinite Campus App

Testing and Assessment

- **Primary Assessments:**
 - Georgia High School Writing Test (GHSWT) (must pass for graduation)
– September 24
 - Georgia Milestones Assessment System
- **Former/Retired Assessments:**
 - Criterion Referenced Competency Tests (CRCT)
 - End of Course Tests (EOCT)
 - 8th Grade Writing Assessment
- **Other Assessments:**
 - Benchmarks and SLOs
- **College Readiness:**
 - Advanced Placement (must sit for exam to earn college credit)
 - May 4 -15
 - PSAT
 - SAT
 - ACT

Georgia Milestones Assessment System

■ End of Grade (Formerly CRCT)





- Language Arts, Mathematics, Science, Social Studies
- Scores count towards CCRPI
- Promotion requirement waived for 14-15 administration

■ End of Course (Formerly EOCT):

- Coordinate Algebra, Analytic Geometry, Biology, Physical Science, 9th Literature, 11th Literature, US History, 12th Economics
- student must pass course to graduate
 - 20% of final grade

Georgia Milestones Assessment System

Features include:



-  inclusion of constructed-response items in ELA and mathematics, in addition to selected-response items
-  inclusion of a writing component (in response to text) at every grade level and course within the ELA assessment;
-  inclusion of norm-referenced items in every grade and content area to complement the criterion-referenced information and to provide a national comparison; and
-  transition to online administration over time, with online administration considered the primary mode of administration and paper-pencil back-up until transition is completed.

Testing and Assessments

SLO – Student Learning Objectives

-  Pre-post test in non-standardized tested subjects

Student Growth Percentiles


-  More than pass or fail testing – amount of content mastery and student growth from year to the next
-  Building on rigorous classroom and instruction expectations

PSAT 2014

 October 15

 8 a.m. – 12 p.m.

 Grades

 8th/9th – Self-pay

 10th – DCSS Pays

 11th – DSA Pays

 8th/9th Grade – Arts Workshops,

 12th Grade – College Visit Day

CCGPS – Common Core Georgia Performance Standards

- National standard curriculum
- Assessment changes to task and performance aspects rather than “bubble – in”, technology based
- 50% technical/critical reading in grades 9-12
- Increase in rigor changes scaffolding of material
- Power Standards
- Standards may be same for 2-3 grade levels, but performance tasks and material covered increase complexity
- Literacy, research, cross curricular emphasis

Infinite Campus

- SACS directive: all students have access to on-line grade reporting
- Expectation for 2014-2015, all students will access with their unique student ID and password

Grading Protocol

■ Four Components

■ *Pre-Assessments Prior to Learning (Formative Assessment) 0%*

- Formal or Informal Pre-Assessments

■ *Assessment During Learning 25%*

- Skills Assessment (Warm-Up) Quiz Projects

■ *Guided, Independent, or Group Practice 45%*


- Classwork, Project or Performance, Homework

■ *Summative Assessments or Assessment of Learning 30%*

- Formal Post-Assessment Test, Culminating Project or Performance, Final or Culminating Exam



...And Yet....

 We sing, we dance, we film, we write,
we act, we laugh, we draw, we fiddle,
we digitize, we direct, we hang lights

 so....

 Welcome to DSA!!!!

