

Stepping In



DSA WINTER DANCE CONCERT

2024

Photo: Shoccará Marcús



Friday, February 9, 2024 @ 7:00pm
Saturday, February 10, 2024
@ 2:00pm & 7:00pm



Welcome to the Kyle Theater



presents

Stepping In

Dance Concert

Friday
February 9th
7 pm

Saturday
February 10th
2 pm

Saturday
February 10th
7 pm



The National Honor Society for Dance Arts™ (NHSDA) is a program of the National Dance Education Organization to recognize outstanding artistic merit, leadership, and academic achievement in students studying dance.

DSA Current Members:

Danielle Beaucejour, Cohen Brazier, Mia Campagna,
Zahra Claxton-Warner, Laila Drew, Gabrielle Hamblin, Armani Mitchell,
Kayla Peltier, Destiny Porter, Hannah Robertson, Lola Russell,
Averi Thomas, Parys Sanders, Amelia Steiner, Lucia Szymura,
Ire Umoja-Summers, Riley Watson, Layla White, and Zoe Wilson

*Member of the National Honors Society for Dance Artists

“The Mali Movement”

ChoreographyNadia Trotter
DrummersAiyetoro Frazier, Jahbri Black,
Sean Poret (Saturday 7pm show only)

Lyric Barrett, Johnny Daniel, Laila Drew*, Gabrielle Hamblin*,
Aniya Jackson, Olamide Oladipo, Kayla Peltier, Destiny Porter*,
Lucia Szymura*, Ashauna Willams, Zoë Wilson, Christin Yeates

About the Piece: Three dances are featured in this piece — Sounou, a harvest dance; Didadi, a dance for social events; and Dansa, a dance done by and for the Nobles.

Directors' Address

Ms. Anna Dunn & Ms. Dominique Saunders

“...and the land shall yield”

ChoreographyHannah Victoria, in collaboration with dancers
Music: *Let it Fall* (Harlum Mix) by Lady Alma,
The Rainmakers, Chris Lum and David Harness

Niya Brown, Laila Drew*, Gabrielle Hamblin*, Erika Kato,
Armani Mitchell*, Lauren Price, Hannah Robertson*,
Rehana Simpson, Riley Watson*, Layla White*

Understudies: Jordyn Braithwaite, Olamide Oladipo

About the Piece: The transition from drought to restoration is marked by the essential presence of rain. Funding for this piece has been graciously provided by the Walker Foundation.

∞ Intermission ∞

“Excerpts from *Paquita*”

Choreography Marius Petipa
Répétiteur:..... Anna Dunn, RAD RD
Assisting the Répétiteur Angela Harris, Kayla Peltier*,
Lola Russell*, and Alex Sanders

Entrée

Variation I- Lola Russell

Variation II- Zahra Claxton

Variation III- Mia Campagna

Allégo

Jordyn Braithwaite, Kadence Cudjoe-Brown, Kate Heston, Rehana Simpson,
Amelia Steiner, Averi Thomas, Understudy: Alex Sanders

Variation IV- Kayla Peltier

Variation V- Lucia Szymura

Variation VI- Cohen Brazier

Pas de Deux

Kayla Peltier and Julian Magno

Understudies: Lola Russel and Oliver Hollahan

Corps: Norah Davis, Dakota Ferris, Jenna Holloway, Payton LaCour,
Makenzie McDuffy, Autumn Johnson, Jai Williams, Liora Silverman,
Kaydance Smith, Brooklyn Thomas,

Variation VIII-Ire Umoja-summers

Variation VII- Julian Magno

Mazurka

Alex Sanders and Caleb Vaughn

Corps: Naomi Behele, Niya Brown, Trinity Campbell,
Makenzie Johnson, Zuerina Logan, Ashauna Williams

Coda

About the Piece: Paquita is a ballet from 1847 using an interpretation of what we now call the Spanish Classical Style. The Spanish Classical Style combines ballet and flamenco with roots from the dances of the Romani, Moors, enslaved Africans, Jewish, and European Spaniards.

∞ Intermission ∞

“Rising Against Asian Hate”

Choreography Kerry Lee

Music: *Happ Valley* (1997 Re-Unification Overture) by Vanessa-May
and *You Do Not Walk Alone* by Elaine Hagenberg
performed by Trey Clegg Singers

Danielle Beaucejour*, Aliyah Crain, Safiya Durand, Queenella Guilavogui,
Makenzie Johnson, Erika Kato, Lucia Szymura*, Harrison Walker, Zoë Wilson*

“Motherland: Atlanta Influences EVERYTHING”

Choreography CiCi Kelley
Speech Andre 3000 Outkast Speech, 1995 Source Awards
Music Elevators (Me & You) by Outkast, Djembe Solo by Laurent Camara,
It Takes Two by Rob Base & DJ EZ Rock, Supersonic by J.J. Fad,
7/11 by Beyonce, Walk It Out by DJ Unk ft. Andre 3000,
Made Me by Snootie Wild ft. K CAMP, Hot Stuff by Cardi B,
Marco Polo by Bow Wow, No Mo Play in GA by Pastor Troy,
Apple Pie by So So Def Bass All Stars, Never Scared by Bone Crusher ft.
Killer Mike and T.I., Whatz Up,
Whatz Up [A-Town Mix] by Playa Poncho ft LA Sno,
Swag Surfin’ by F.L.Y. (Fast Life Yungstaz)

Niya Brown, Zoe Cormier, Aliyah Crain, Angel Finney, Gabrielle Hamblin*,
Armani Mitchell*, Kayla Peltier*, Lauren Price, Hannah Robertson*,
Skylar Thomas-Favors, Layla White*, Ashuana Williams, Christin Yeates

About the Piece: This piece dives into the cultural influence Atlanta has made on the culture of hip-hop as a dance technique, practice, speech, and social fellowship. Starting from the streets to the playgrounds of Techwood Homes, Adams Park, East Point, to Decatur, GA, the STANKONIA swag is ever-present. Offering a point of Sankofa, Atlanta’s hip-hop dance aesthetics must pay homage to the motherland with its joyful energetic exchange when celebrated within a community setting. The percussive beats and quick-changing transitions are all elements from its homeland of Africa! The communal energetic exchange of “Yeeking” can be traced back to its ancestral roots through many tribal ceremonies and celebrations. The influence is real and should be amplified! #atlheaux Funding for this piece has been graciously provided by the Walker Foundation.

Technical Crew

Stage Manager Auggie Ziffer
Assistant Stage Manager Taylor Bradley

Costume Crew

Merci Hercules
Destiny Lawrence
Lauren Armstrong
Marley Smith
Serenity Sutherlin

Audio Crew

Morgan Brewington
Darian Pennington

Photography Crew

Kennedy Swint

Film Crew

Zach King
Kaleb Tramble
Kristen Wallace

Stage Crew

Wisteria Brady
Kamryn Pierce
Deanya Walsh

Lighting Crew

Astrid Martin
Aiden Broward

Ushers

Cimone Williams
Victoria Epps
Sojourner Anderson
Penelope Brown
Kai Wonnum
Zion Lake
Camile Butler
Noel Hamilton

Staff

Principal Dr. Keith Jones
Assistant Principals Dr. Emmerson Allen, Dr. Taneka Riley
Orchestra Jon Carmack
Chorus Jared Duncan
Ballet Mistress, Community Arts Liaison Anna Dunn
Creative Writing, Arts Dept. Chair Dr. Shana Hunt-Martin
Visual Arts Nicole Jacobs-Licht
Theatre Elissa Marele
Band Anthony Moore
Dance Dominique Saunders
Theatre Design and Production Walker Scott
Film & Media Reagan Woods

Upcoming at DSA

Feb. 22, 2024
Orchestra Concert

Feb. 23, 2024
Pre-Festival Instrumental Music Concert

Mar. 1-2, 2024
Clue

April 2024
Freaky Friday
Spring Musical

May 4, 2024
Fringe Festival

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